

Key achievements in 2005–06

- Administered base operational funding of \$16.8 million to ensure the delivery of high quality arts programs by small to medium arts organisations and major performing arts companies.
- Managed the delivery of the Regional Arts Development Fund through 122 local councils and 14 Aboriginal Shire Councils and Communities, producing an estimated 1600 arts activities.
- Invested \$12.1 million in Queensland festivals over 2005 and 2006 calendar year including an additional \$1 million for Queensland Music Festival to expand its statewide program to another five regions.
- Managed the final stages of the construction of the Gallery of Modern Art and redevelopment of the State Library of Queensland, which are on schedule for completion late in 2006.
- Supported arts and cultural performances and events profiling Queensland artists to international audiences including the 2005 World Exposition in Japan, MUSEXPO in Los Angeles and the Australian Performing Arts Market in Adelaide.

Key Challenges for 2006–07

- Increasing community engagement and participation in arts and cultural activities.
- Supporting the viability of artists and arts and cultural organisations.
- Maximising social and economic outcomes from investment in arts and cultural initiatives.
- Preserving and presenting Queensland's unique identity in arts and culture including the heritage and traditions of Aboriginal and Torres Strait Islander peoples.



Rocky Stone, Circa Ensemble. Photographer: Justin Nicholas

Objective:

To foster a strong and vibrant arts and cultural sector which values excellence, creativity and innovation, and successfully engages Queensland Communities.

The *Creative Queensland* cultural policy sets out a whole-of-government framework to direct government investment in the arts. Arts Queensland's policies and strategies drive progress under the framework and continue to support cultural infrastructure and activities for communities across Queensland. Particular emphasis is placed on broadening and deepening community engagement in the arts, supporting sector growth and financial independence, and building the creative capital of communities, particularly in Indigenous and regional communities.

Targeted initiatives support projects that enhance the social contribution and economic prosperity of arts and cultural practitioners. Arts Queensland supports 52 small to medium arts organisations and administers funding for the following statutory authorities and government-owned shareholding companies:

- State Library of Queensland
- Queensland Art Gallery
- Queensland Museum
- Queensland Performing Arts Trust
- Queensland Theatre Company
- Major Brisbane Festivals Pty Ltd
- Pacific Film and Television Commission
- Aboriginal Centre for the Performing Arts
- Queensland Music Festival Pty Ltd

Strategy

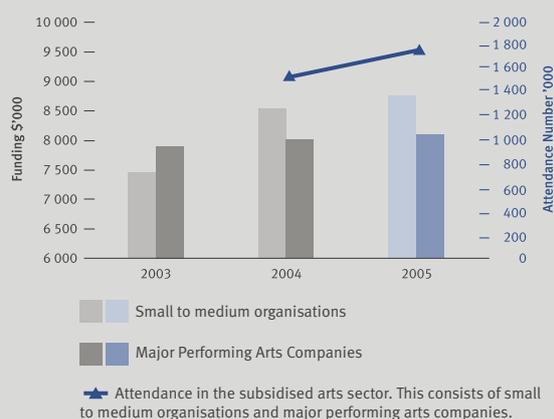
Increase community access and participation in arts and cultural activities.

Support to arts portfolio agencies and key arts and cultural organisations

Arts Queensland's targeted investment in the arts and cultural sector enhances the opportunity for communities to access and participate in enriching and engaging cultural experiences. This investment helps communities to express their identity and to experience acclaimed national and international arts performances and exhibitions.

In 2005–06, Arts Queensland worked with the arts sector to increase participation in the arts and community involvement in Queensland's diverse cultural landscape.

Figure 18: Funding to arts organisations versus attendance 2003 to 2005



Source: Arts and cultural organisations supported by Arts Queensland

Note: Growth in attendances in the subsidised arts sector and government-funded festivals is a new measure in 2005–06 – this data collation commenced in 2004. Festivals attendance data is not included as several major festivals are held biennially resulting in different events and levels of attendance in each year.

The Department's investment has shown increased total attendances by 15% at the subsidised arts sector between 2004 and 2005.

The Department recognises the important role played by the four major performing arts companies and 52 small to medium arts and cultural organisations, funded under the Arts Queensland Cultural Infrastructure Program, in developing community access to arts and cultural experiences, for example:

- the Performing Arts Variety Pack promoted a package of quality performances to new patrons. It was developed jointly with Opera Queensland, the Queensland Ballet, the Queensland Theatre Company, The Queensland Orchestra and the Queensland Performing Arts Trust.
- the Brisbane Writers Festival developed new partnerships with local government and arts agencies to stage *Write Up North* (the inaugural Writers Festival in Townsville) plus *Write Across Qld* (the North West Queensland writers' tour)
- JUTE, Crossroads Arts, and Tropic Sun together initiated the *Across the Top* regional touring program with the Darwin Theatre Company to extend the reach of their works and provide audiences with a greater diversity of artistic program.

Funding to small to medium size arts organisations has increased by 18.2% since 2003.

(See Figure 18.)

Through its support for major performing arts companies and small to medium arts and cultural organisations, the Department has been able to support innovation and emerging Queensland artists and arts workers.

SPPI

Growth in earned income of the subsidised arts sector as a percentage of total income

The earned income of the subsidised arts sector (as a percentage of total income) has been relatively stable. The level was 49% in 2004 and approximately 48% in 2005. The difference between 2004 and 2005 is negligible.

Growth in outcomes (products, performances) from funded programs

Outcomes reported by funded organisations include products, exhibitions, performances, workshops, and training programs. The number of outcomes from funded programs was 17 773 in 2004 and 16 951 in 2005. The slight decline between 2004 and 2005 may reflect a desire by some subsidised organisations to provide increased resources and improved product quality for a smaller number of activities. However, there is insufficient data at this stage to establish a trend and draw conclusions.

Support for the development and management of quality infrastructure for the arts

Arts Queensland continues to develop and manage quality arts and cultural infrastructure to provide the artists and arts workers with creative spaces and environments to develop their artform and to provide communities with access to the arts. Major milestones are:

The Millennium Arts Project at the Queensland Cultural Centre

Queensland's largest cultural infrastructure project – the Millennium Arts Project – entered its final stages of construction in 2005–06 with the official opening planned for December 2006. Developed over six years, the cost of the Millennium Arts Project redevelopment was \$291.3 million. The project includes the new Gallery of Modern Art, new-look State Library of Queensland and outdoor civic spaces.

Making a difference ... Across the Top

Just Us Theatre Ensemble (JUTE) is an award-winning theatre company producing bold seasons of contemporary theatre for regional audiences in the North.

JUTE Artistic Director, Suellen Maunder, is keen to see a long-term strategy to revitalise the remote and regional touring circuit across Australia.

“There is an extraordinary wave of energy in regional performing arts companies, which can collaborate to multiply communities’ cultural experiences through tours in Queensland and across the top of Australia,” Ms Maunder said.

In 2006, Arts Queensland collaborated with Arts NT to enable the Darwin Theatre Company and JUTE to stage a joint production in Cairns and Darwin of *The Boathouse* by Angela Murphy. This highly successful program toured across the top of Australia with the help of \$25 000 under the Arts Regional Touring Service (ARTS) Transit initiative.

JUTE is spearheading the ARTS Transit Regional Theatre initiative that will create collaborative opportunities for the development, production and touring of new work across regional Australia.



Cairns actor Jack Heywood and Darwin actor Damien Pree in *The Boathouse*, a co-production by JUTE and the Darwin Theatre Company. Photographer: Michael Marzik

Did you know ?

The highest level of construction activity for the Millennium Arts Project was recorded in June 2006 with an average of 885 workers on site each day.



*Gallery of Modern Art at South Bank: When completed in late 2006, Queensland will boast Australia's largest art museum dedicated to modern art.
Photographer: Peter Liddy*

Making a difference ... Carved from the Cape

Indigenous artists from the Aurukun and Lockhart River regions exhibited *Carved From The Cape*, curated and presented by Australian Art Resources in Melbourne.

In March 2006, five artists from Aurukun and Lockhart River travelled to Melbourne to represent their community at the opening of the exhibition where their work was displayed alongside Melbourne artists from culturally different backgrounds.

The visit and exhibition, supported by the Queensland Indigenous Arts Marketing and Export Agency in the Department of State Development, Trade, and Innovation, provided opportunities for the exchange of ideas between the artists located in the city and those visiting from Queensland's Far North.



Black and White Dingo by Craig Koomeeta from the Wik and Kuga Arts and Crafts Centre, Aurukun. Photographer: Max Loudon

Millennium Arts Regional Program

The \$15 million Millennium Arts Regional Program has already expanded and upgraded 18 arts and cultural facilities across Queensland, supporting greater access to arts and cultural performances, training, education and displays.

During 2005–06, planning and development has continued for the two regional projects yet to be completed: Hope Vale Arts and Culture Centre and the Bert Hinkler Hall of Aviation in Bundaberg. The Hope Vale Arts and Culture Centre will teach Aboriginal culture, display local artefacts and paintings, present performance and support development of local artists. In June 2006, the Government announced an additional \$1.5 million towards the cost for development of the Bert Hinkler Hall of Aviation in Bundaberg to celebrate the achievements of Bundaberg-born aviation pioneer Bert Hinkler.

Work with artists, cultural organisations and local government to increase access and participation across Queensland

A major focus in 2005–06 has been to develop collaborative initiatives in partnership with the arts and cultural sector and local government. These initiatives have increased the reach of Arts Queensland programs that support community engagement in arts and cultural pursuits, such as:

Regional Arts Development Fund (RADF)

In 2005–06, 122 councils participated in the \$3 million annual RADF (including IRADF) program and an estimated 1600 arts activities received financial assistance.

The RADF Conference, "Local Heart Regional Art", brought together 170 delegates from 71 councils from across Queensland. The Conference gave some of Queensland's strongest regional arts advocates the chance to update their skills and knowledge, network with regional arts workers, discuss emerging issues and explore new ideas and partnerships.

Indigenous Regional Arts Development Fund (IRADF)

Fourteen Aboriginal Shire Councils and communities, including Aurukun and Mornington Shire Councils and Torres Strait Islander communities, developed projects such as weaving, pottery, documenting stories and practice, language maintenance activities, music and dance, painting and print-making and participation in significant cultural events and festivals. These projects supported through the IRADF have increased the participation of young Indigenous peoples in cultural programs and broadened the opportunities for all Indigenous Queenslanders to celebrate their cultural heritage.

“Gritty Places”

Appropriately named the “Gritty Places” program, the partnership between Arts Queensland and local councils transforms disused or under-used council buildings across the state into arts and cultural venues. Gritty Places is providing an innovative way to meet the growing demand by the arts community for affordable studio spaces. Grants up to a total of \$50 000 are available per location over two years to develop these facilities.

Indigenous arts support

To strengthen cultural retention, artistic capacity and financial independence in Indigenous communities, during 2005–06 Arts Queensland worked with the Commonwealth Department for Communications, Information Technology and the Arts and the Australia Council to establish UMI Arts Ltd – a new organisation to support Indigenous artists and craftspeople in Far North and North West Queensland. UMI Arts is the state’s first dedicated Indigenous arts service organisation supporting up to 11 Indigenous Art Centres. UMI Arts was allocated \$150 000 in 2005–06 for operational support from Arts Queensland under the Visual Arts and Craft Strategy. Arts Queensland worked closely with UMI Arts and the Australian Government funding partners to ensure its ongoing sustainability.

Arts and cultural festivals

Arts Queensland continued its long-term investment in arts and cultural festivals. In the 2005 and 2006 calendar years over \$12.1 million was provided to support arts and cultural festivals in Queensland. The funded festivals include a wide range of artforms and geographical locations. Highlights were:

The Queensland Music Festival

The Queensland Music Festival, the largest music festival in Australia, ran over 17 days in July 2005, in

Making a difference ... Gritty Places – Redevelopment of the Frank Aston Historical Museum site in Mount Isa

Mount Isa City Council is redeveloping the old Frank Aston Historical Museum, that held the collections of pioneer Frank Aston for 27 years before shutting its doors in 2002 when a new museum was built nearby.

The site has a number of interesting features for visitors, including a series of underground tunnels with rock walls, an old water tank and a vault which stores historic objects, documents and photos. These features make it an ideal venue for a cultural hub, attracting artists and tourists alike.

When the conversion is completed, the Arilla Paper Mob will be one of the many craft groups using the venue. The Arilla Paper Mob is an Indigenous group that makes paper pulp from local native plants.



The former underground museum in Mount Isa, showing a section of the tunnels that will be transformed into work spaces where local people can create and sell their art and craft.

23 regions throughout the state. The festival attracted a record audience of over 237 000 people. Events involved local and international performances around Queensland. Increasing the state's funding contribution to the festival from \$2 million to \$3 million enabled the 2005 festival to be extended to an additional five Queensland regions (Townsville, Mackay, Roma, Cunnamulla and Toowoomba).

The quality of the Queensland Music Festival is evidenced by its attracting 240 international artists and 2304 national artists. The festival also commissioned 14 new musical works and presented 13 world premiere performances.



Queensland Music Festival event: Marriage of Figaro, Opera in the Shearing Shed, Isisford. Photographer: Justin Nicholas

Stylin' UP and OUT

In 2005–06, Arts Queensland provided \$40 000 to extend the festival by replicating the original format in regional Indigenous communities. Refer to feature story.

The Dreaming Festival

Through an inter-departmental partnership, the Department again supported The Dreaming Festival at Woodford in June 2006. The Festival is a celebration of Indigenous cultures culminating in a four-day feast of Indigenous arts and cultural performances and exhibitions attracting national and international interest.

Making a difference ... Stylin' UP and OUT

Stylin' OUT has taken the success of the Inala-based Stylin' UP festival, Australia's largest Aboriginal and Torres Strait Islander Hip Hop and R'n'B music and dance event, out to Queensland's regional communities.

Now in its sixth year, the Stylin' UP festival attracts more than 15 000 attendees. The festival is supported by an extensive program of workshops for young Indigenous people focusing on developing skills in the creative arts such as dance, graphic design, music making and performance, events management and video production.

"Through contemporary culture, hip-hop and dance we are offering Indigenous young people opportunities to re-engage. ... It's this interest area and their success in it that begins to develop in them a sense of pride and empowerment," said SpeakOut CEO, Aleem Ali.

Out of the Box Festival

Arts Queensland continued support for the Queensland Performing Arts Centre’s Out of the Box Festival of Early Childhood. The 2006 festival delivered a diverse range of artistic experiences for children aged 3–8 years. An estimated 60 000 children, parents, carers and teachers attended the six-day event. Delegates attending the festival included national and international children’s festival directors and presenters.



Out of the Box: The Festival provides a variety of artistic experiences for children aged 3–8 years.

Outlook 2006–07

The Department will:

- finalise construction of the Gallery of Modern Art, the redevelopment of the State Library of Queensland and associated infrastructure works
- work closely with regional partners including local governments and Aboriginal and Torres Strait Islander communities to deliver engaging and stimulating arts and cultural projects and initiatives
- evaluate the IRADF program, taking into consideration the final transition of Aboriginal Councils to full Shire Council status
- continue to negotiate with the Australia Council and the Department of Communications, Information Technology and the Arts to support the Visual Arts and Craft Strategy in Queensland.

Strategy

Maximise the public benefits from investment in arts and cultural initiatives.

The Department is committed to developing a thriving Queensland arts and cultural sector. During 2005–06, Arts Queensland supported and delivered programs designed to stimulate social interaction, contribute to innovative artistic, cultural, business and economic opportunities and attract tourism, business and skilled

labour. This was achieved by focusing on three key areas of delivery:

- supporting quality, accessible and sustainable arts and cultural outcomes
- developing partnerships with the community and business sectors to enhance artistic and cultural output and industry sustainability
- developing data, research and analysis to underpin funding decisions and policy development.

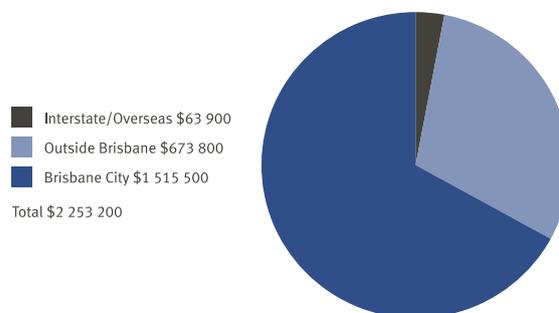
Ensuring funding programs support quality, accessible and sustainable arts and cultural outcomes

In 2005–06, the Department invested an additional \$2.5 million for individual professional development and project grants to artists, arts workers and arts and cultural organisations. Emphasis was placed on supporting small to medium arts and cultural organisations. In 2005–06 this support contributed to a range of initiatives including:

- developing touring capability and improving regional access to the arts, including through the Arts Regional Touring Service
- innovative new works and business development for both individuals and organisations
- “Coming and Going”, a major exhibition and publication showcasing the development of the Lockhart River Art Gang.

In 2005–06, the Department researched current participation patterns to develop an overall marketing strategy for the arts “brand”. Marketing activities will build a sustainable image that will add value to all initiatives.

Figure 19: Project Grant Funding 2005–06.



In addition to the \$3 million Regional Arts Development Fund program, Arts Queensland provided \$673 800 in project funding to activities within the state and outside Brisbane.

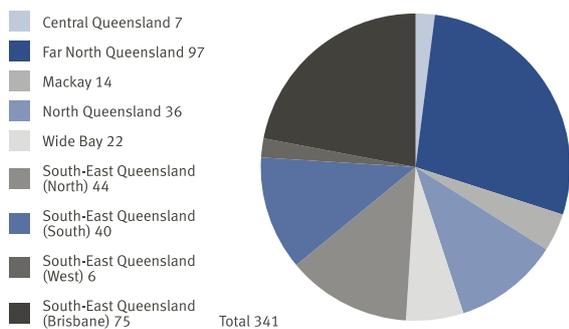
Areas of investment that continued to be a high priority for Arts Queensland for delivering increased public benefit included:

Art Built-in

The *Art Built-in* public art policy requires 2% of state capital works funding (for capital projects greater than \$0.25 million) to be allocated to integrated art and design. *Art Built-in* provides an ongoing stream of opportunities for artists to commission extensive artworks in the state's new buildings. Arts Queensland's Public Art Agency provides advice and assistance to government as well as the public and private sectors on the implementation of *Art Built-in*.

Major projects completed in 2005–06 included 33 Charlotte Street involving the largest commission to date (\$0.40 million) by Sebastian Di Mauro, *Drift* and the Great Walks of Queensland Art and Environment Program. See feature article.

Figure 20: Number of employment contracts generated through the *Art Built-in* public art policy 2005–06.



Source: Public Art Agency

In 2005–06, *Art Built-in* generated 341 employment contracts in the cultural sector, with 78% occurring outside the Brisbane City Council area.

Did you know ?

Forty-seven per cent of workers employed in cultural occupations in Queensland are based outside Brisbane.

Initiatives for children and young people

The Department is developing arts engagement and development programs for children and young people by ongoing support of youth arts initiatives and youth-focused organisations. In 2005–06, support was directed to a number of initiatives including:

- Transit Lounge Creative Industries Resource Centre and the Young Artists Mentoring Program – delivered through Youth Arts Queensland, which provides young people with industry-bridging and professional development opportunities
- A-Venue Youth Contemporary Music Initiative, which provides young people across the state with opportunities to develop industry and creative skills

Making a difference ... the Great Walks Art and Environment Program

An Australian first, the Great Walks Program was a cooperative venture between the Environmental Protection Agency (EPA), Arts Queensland and Powerlink Queensland to creatively respond to the Government's *Art Built-in* policy. The program combines art and the environment to showcase six world-class walking tracks through some of the state's most beautiful natural areas.

The sites, administered by the EPA, are Fraser Island, Gold Coast Hinterland, Sunshine Coast Hinterland, Wet Tropics, Mackay Highlands and the Whitsunday area.

In each of the sites, nationally recognised Queensland artists created artworks inspired by the environment and conducted workshops for local professional artists.

Stunning works were created for each regional program and exhibited locally in public art galleries, with an exhibition of all the artworks in Brisbane in June 2006.



Lake McKenzie Tree Drawing
Photographer/Artist: Marian Drew

- *Bright Futures: Young Queenslanders in the Arts.* The Bright Futures guide profiles 11 youth arts organisations in Brisbane and regional centres. The guide allows businesses and government to contact the organisations listed in the Bright Futures guide to commission talented young performers for launches and events, or to involve them in the research and development of youth-related policies.



Breakthrough performing Paradise at the Bright Futures program launch, a musical inspired by young people from Pacific islands backgrounds.

More specifically, in 2005–06, the Department's funding of approximately \$140 000 to support Transit Lounge provided 63 professional development workshops to 512 young people and linked 17 young artists with mentors resulting in 94% of participants gaining full-time employment or continuing education. The Transit Lounge "Outreach" Program in Caboolture was also established in 2005–06 and is the result of collaboration between the Department of Housing, Arts Queensland and Caboolture Shire Council. The program has resulted in the Department of Housing's Community Renewal Program allocating approximately \$0.2 million in additional financial support to the project.



2005 Queensland Music Festival event at The Musical Railway, Moranbah. Photographer: Justin Nicholas

Developing partnerships to enhance artistic and cultural output and industry sustainability

The Department recognises the benefits of partnering with the business sector to increase potential for sustainable arts practice and employment for artists. The support of the business sector was evidenced throughout 2005–06 by sponsorships and donations to major arts organisations and artists. Some examples are as follows:

Philanthropic partnerships

Arts Queensland supports the not-for-profit arts sector through continued partnership projects with the Queensland Chapter of the Australia Business Arts Foundation (*AbaF*). In 2005–06, *AbaF*'s collaborative work with arts organisations and the business sector in Queensland increased private support for the arts; increased business capacity and arts partnerships; and provided business volunteering services to the arts. [WWW](#) *AbaF* reports that in 2005–06 it directly facilitated more than \$0.4 million in private sector support for arts and culture in Queensland. In 2005–06, the Department provided \$50 000 in funding for *AbaF*'s Queensland Chapter.

During 2005–06, the Department in partnership with Macquarie Private Bank and Ernst & Young continued to promote the *Art of Giving* program. This is a joint initiative that links individuals wishing to contribute through philanthropic giving, with arts and cultural organisations in Queensland. Through an updated Memorandum of Understanding between program partners, a new-look website has been developed for the program. The *Art of Giving* program invites Queensland-based arts and cultural organisations who have Deductible Gift Recipient status to register and be featured on the website. The program is also promoted through the website to potential benefactors who may wish to donate to the arts. [WWW](#)

Facilitating partnerships within the global market

Queensland produces world-class talent and art. In 2005–06, Arts Queensland encouraged participation by performers and artists on the national and global stage, thereby increasing their technical excellence and business sustainability. Highlights include:

- During The Australian Performing Arts Market (APAM) 2006, the Queensland contingent of 15 performing arts companies/artists were able to meet and promote their talent to around 500 delegates including 173 international delegates from 29 countries. APAM was held in Adelaide in February and March and is a significant national event initiated and subsidised by the Australia Council.

Making a difference ... Queensland Dance Makes International Moves

A big year for Queensland dance saw four companies attracting support by the Queensland and Australian Governments for international tours.

- Queensland Ballet's tour to Germany and Switzerland in January 2006. The tour exceeded all expectations, with exceptional audience and critical responses to each of the 10 performances presented in eight different cities. Each city extended an invitation for The Company to return.
- Townsville's *dancenorth australia* success in Germany with its dance theatre work, *lawn*, a collaboration with the Splintergroup and Brisbane Powerhouse. The positive reception to *lawn* by Berlin audiences resulted in an invitation to open the prestigious German biennial dance market Tanzplattform (Dance Platform) in Stuttgart in February 2006.
- Expressions Dance Company performances of *Virtually Richard3* at the annual Western Arts Alliance Conference in Albuquerque and Stanford Lively Arts in San Francisco. This resulted in a planned American tour for 2007.
- A tour to Japan by Woomeera's Mornington Island Dancers with appearances in Nagoya, Kyoto and Sapporo. The Dancers proved to be a highlight of the 2005 World Expo in Nagoya, attracting record crowds to the special Marine Day performance. At a meeting with the local Ainu people in Sapporo, the artists exchanged stories and performed traditional songs and dance.



dancenorth performers, Vincent Crowley and Grayson Millwood (left to right) in lawn, performed in Germany in 2006. Photographer: Tim Page

All Queensland performing arts companies/artists who attended have reported increased business development, international and export opportunities as a direct result of attendance at APAM 2006.

[WWW](#)

- For the 2005 World Exposition in Aichi, Japan, Arts Queensland took a lead role in ensuring Queensland artists, companies, festivals and cultural facilities featured during the Queensland Week in April 2005. The benefits for Queensland from the Expo were recognised through the award of the 2005 Premier's Award for Excellence in Public Sector Management in the Growing Queensland's Economy category for the project: Queensland Arts and Education Showcase.
- Nineteen musicians and industry representatives participated in the Department of State Development, Trade, and Innovation MUSEXPO 2006 Trade Mission in Los Angeles from 30 April to 3 May 2006. Attendance at MUSEXPO 2006 raised Queensland's profile as a location for music composition and production, built stronger global networks and increased business ties for Queensland's music industry. The four bands supported by Arts Queensland – Soma Rasa, The Boat People, Troy n' Trevelyn and Dead Day Sun – have all reported successful business outcomes and new international opportunities as a result of attendance.

Develop data, research and analysis to underpin funding decisions and policy development

Major policy reviews were undertaken in 2005–06 to guide the direction of government investment in the sector, including:

- **Art Built-in**
A major evaluation was undertaken of the Art Built-in policy and program to assess the benefits the policy has delivered against published objectives and to identify how the program may be better positioned in the future. The Government is expected to consider the review recommendations in late 2006. [WWW](#)
- **Regional Arts Development Fund (RADF)**
An evaluation of the statewide partnership with over 120 local governments supporting the regional delivery of arts and cultural projects in regional and remote communities throughout Queensland was finalised in 2005–06. The Department will consider recommendations and options for program delivery with local government in 2006–07.
- **Review of Signature Festivals**
Support for the signature arts and cultural festivals requires a strategic framework to provide certainty and continuity of government investment and to measure outcomes appropriately. The Department and the Department of the Premier and Cabinet have initiated a review of the signature festivals to inform the development of a policy framework to guide government investment in this area.

Outlook 2006–07

The Department will:

- review and initiate new approaches for funding the arts and cultural sector in Queensland through a sector planning process
- complete a review of the Signature Festivals in Queensland
- review the state's youth arts strategy and establish new priorities for investment in arts and cultural programs for children and young people.

Strategy

Engage key agencies and industry in shaping the strategic direction of arts and cultural policy.

Shaping the direction of the arts and cultural sector in Queensland

The Department is committed to broad consultation with stakeholders in shaping the direction of the arts and cultural sector in Queensland. During 2005–06, the Department worked in partnership with local, state and Australian Government agencies, and industry bodies to guide the development of arts and cultural policy in Queensland.

Review of Arts Queensland

During 2005–06, Arts Queensland restructured in response to the major directions of the Government's 2005 Review of Arts Queensland.

The new structure was implemented on 6 March 2006 and the senior management team was selected with involvement of arts and cultural sector representatives. The establishment of the new organisational structure has provided the agency with an enhanced capacity to make significant progress toward the full implementation of the review recommendations. [WWW](#)

Artform sector planning

The *Creative Queensland* cultural policy sets out a whole-of-government framework to direct government investment in the arts. The review of Arts Queensland identified the need for more detailed operational planning, to deliver on the broad objectives of *Creative Queensland*.

In 2005–06, Arts Queensland commenced a sector planning process. An Arts Industry Sector Development Plan will articulate the unique characteristics of each sector and provide a strategic

framework for decision making and future policy development work. Consultation commenced in 2006 with government, community, specific artform stakeholders and the private sector. The Discussion Paper is available from the Arts Queensland website. [WWW](#)

Queensland cultural data

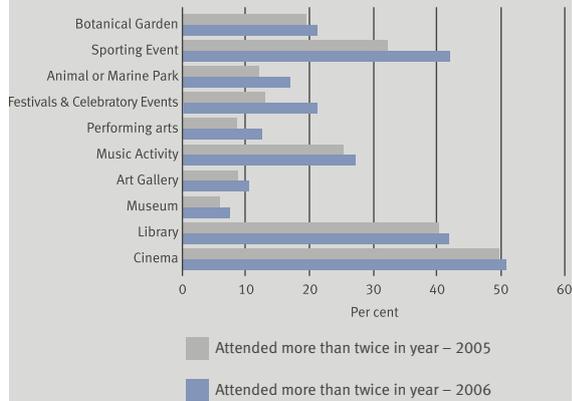
To provide Arts Queensland with relevant and specific data in addition to ABS collections, the Office of Economic and Statistical Research (Queensland Treasury) was commissioned to prepare a compendium of data about cultural activity in Queensland. Data included in the report has been sourced from a variety of government and non-government agencies, and presents a comprehensive overview of cultural engagement in Queensland.

Arts Queensland also participated in the Statistics Working Group (SWG) of the Cultural Ministers Council. SWG provides funding for the National Centre for Culture and Recreation Statistics (NCCRS) of the Australian Bureau of Statistics, and oversees an annual work plan for the NCCRS. This agency has engaged nationally in consultation to identify key issues for the arts and culture sector. Arts Queensland facilitated consultation with the sector in Queensland and the results were subsequently published in a paper, "Arts and Cultural Heritage in Australia". [WWW](#)

Drummer, TaikOz. Photographer: Justin Nicholas



Figure 21: Proportion of adults attending or participating at cultural venues or events in the 12 months before survey, Queensland, 2005 and 2006



Source: Office of Economic and Statistical Research, Queensland Treasury, Queensland Household Survey May 2005 and May 2006

Notes: Survey questions are a mix of “have you attended” and “have you attended or participated in”. Additional data is available on attendance and participation for 1–2 times in year and also for number of times in year.

Attendances at arts and cultural venues increased from 2005 to 2006 and compared favourably with sporting events and other venues.

The Department will:

- complete artform sectoral plans to drive the strategic delivery of programs supporting artists and arts organisations and finalise a Queensland Arts Industry Sector Development Plan for government consideration
- review and develop with Tourism Queensland the Arts and Cultural Tourism Strategy for Queensland
- develop an Aboriginal and Torres Strait Islander Arts Development Strategy.