



Report on performance

Arts Queensland

Key achievements in 2004-2005

- provided \$3.83 million for the 2004 Energex Brisbane Festival that was attended by 230 000 people
- announced a \$1 million increase in funding for the 2005 Queensland Music Festival to a total of \$3 million
- hosted the inaugural *Dreaming International Indigenous Festival*
- supported Regional Leadership Forums, in partnership with the Queensland Arts Council, in Biloela, Mitchell, Barcaldine and Stanthorpe. The forums were attended by 170 people.
- generated 151 employment contracts in the cultural sector through the *Art Built-in* public art policy
- released the *Creative Writers' Queensland Writing Strategy 2004-2006* and continued implementation of key arts development strategies for both the Visual and Performing arts sectors
- provided \$3.7 million for project funding in regional Queensland
- committed \$1.2 million over three years to provide professional assistance to museums across the state through the *Museum Development Officer* program
- more than 20 000 people attended performances at the Judith Wright Centre of Contemporary Arts in 2004, up 50 per cent since 2003
- provided \$245 000 to support Indigenous visual arts and crafts through the Arts Queensland's Indigenous Visual Arts and Craft Strategy
- supported Queensland artists to feature in the Queensland Week promotion at the Aichi World Expo
- provided access to Professional Development to 1000 young people in contemporary music fields through the regional A-Venue initiative
- reduced grants administration costs by introducing more streamlined funding processes.

Objective 1:

To encourage engagement in arts and cultural activity to deliver a culturally vibrant society.

Strategy

- Increase community awareness and active participation in arts and cultural activities.

To increase participation in the arts and community awareness of Queensland's diverse cultural life, more than \$4.7 million was provided for festivals, awards and new audience development initiatives.

In 2004–05, Arts Queensland increased funding for the 2005 Queensland Music Festival by \$1 million to a total of \$3 million and provided \$3.83 million for the 2004 Energex Brisbane Festival. The 2004 Energex Brisbane Festival attracted approximately 230 000 people, up 28 per cent over the 2002 festival, and achieved box office sales of \$2.1 million. The Festival attracted strong participation from schools with 400 school students including 100 Indigenous students attending a range of performances. The Festival, with its 458 performances across 64 productions, engaged 70 volunteers, provided paid employment for 2294 Queensland-based artists, crews and staff and increased its reach to include six regions outside Brisbane.

Cultural festivals have economic and social benefits to the community. They attract tourism, promote excellence in the arts, and build a sense of celebration in the community. In addition to major festival funding, Arts Queensland provided more than \$707 799 towards a variety of cultural festivals including the Brisbane Writers Festival, the inaugural Dreaming International Indigenous Festival, and the International Festival of Young Playwrights.

In 2004–05, Arts Queensland continued its support for awards in literature by providing \$84 000 for the:

- Judith Wright Calanthe Poetry Award
- Steele Rudd Australian Short Story Award
- Matilda Theatre Award
- David Unaipon Award for Indigenous Writing
- Val Vallis Award for Unpublished Poetry
- Thomas Shapcott Award for an Unpublished Manuscript.

As further support for poetry and international engagement in 2005, Arts Queensland provided funding for a poet in residence at the Judith Wright Centre of Contemporary Arts. Internationally recognised Canadian poet, Ms Jacqueline Turner, took up the three-month residency and will lead workshops at the Queensland Writers Centre, engage in local writing events such as the Brisbane Writers Festival, and participate in two tours with other writers throughout regional Queensland.

In 2004–05 Arts Queensland invested \$77 500 in research projects to gain a better understanding of audience attendance and attitudes in the performing arts sector in Queensland. This research included analysing attendance data at Brisbane's major performance venues as well as conducting focus group sessions with audiences in far north Queensland. The findings from this research have already been used to inform new marketing strategies of Queensland major performing companies such as the Variety Pack project where a multi-artform subscription package (dance, theatre, ballet, opera, music) has been developed to attract new audiences for the arts.

Outlook 2005–06

The Department will:

- support the delivery of an expanded program for the Queensland Music Festival through an additional investment of \$1 million
- invest in further research to underpin long-term strategies for the arts in Queensland.

Celebrate a vibrant and creative Queensland

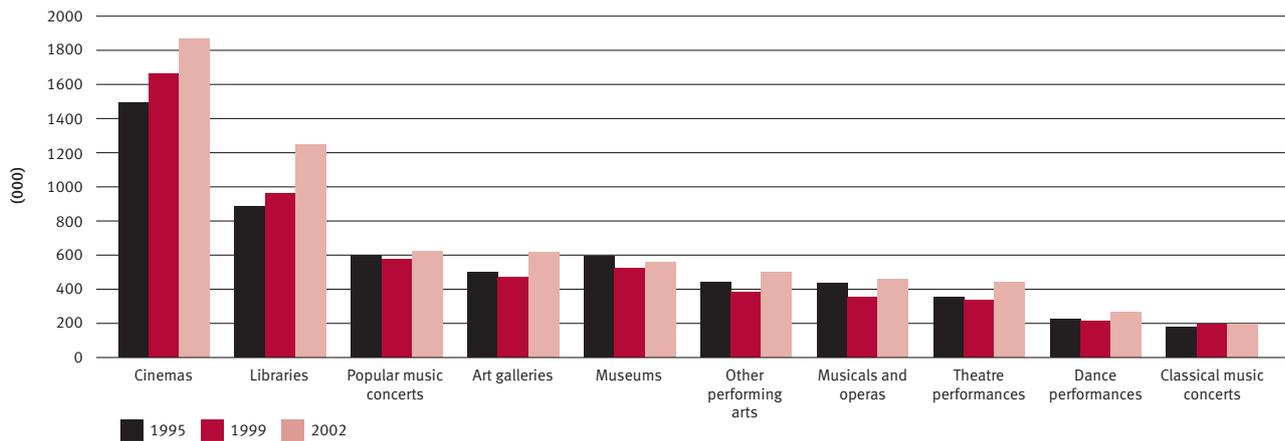
Queensland Government funding has nurtured the development of some of Australia's most well-known arts and cultural festivals, including the Woodford Folk Festival, the Laura Dance and Cultural Festival and The Dreaming, an international Indigenous festival.

The Woodford Folk Festival has developed an international reputation as one of Australia's most vibrant celebrations of arts and culture. Growing out of the Maleny Folk Festival, which was first held at the Maleny showgrounds on the Easter long weekend of 1987, the Woodford Folk Festival now attracts visitors from across the globe.



The Woodford Folk Festival Fire Event is a highlight of this world-famous celebration.

Figure 12: Attendance at cultural events in Queensland



Note: Annual attendances at cultural venues and events in Queensland increased by 19.4 per cent between 1995 and 2002.

Strategy

- Increase engagement in cultural development and the arts across government.

The Queensland Government's Cultural Policy, *Creative Queensland*, identifies that working in partnership across government is a key priority for Arts Queensland and that many departments play important roles in cultural development in Queensland. In August 2004, Arts Queensland reported to Cabinet on the implementation of *Creative Queensland*, highlighting partnerships between Arts Queensland and other government departments.

Key partnerships included a joint project with the Department of State Development and Innovation to develop the *Creative Toolbox* CD-ROM and a partnership with the Department of Employment and Training to support the Aboriginal Centre for the Performing Arts to provide accredited training for Indigenous dancers and actors. In 2004, Arts Queensland provided \$350 000 for the Centre.

To boost opportunities for artists in Brisbane, Arts Queensland also provided \$100 000 towards the Creative Sparks program in partnership with the Brisbane City Council for creative development projects and professional development.

The *Transit Lounge Creative Industries Resource Centre* and the *Youth Arts Mentoring Program* are two further examples of Arts Queensland working in partnership across government. These initiatives, funded by Arts Queensland and the Department of Employment and Training, provide mentoring, training, and information to young people embarking on careers in the cultural and creative industries.

Teacher explores diversity in the Museum's collection

Dianne Fullelove is a secondary teacher at Rockhampton Grammar who this year has been working with the Biodiversity Program at the Queensland Museum.

Dianne's secondment forms part of a long-standing partnership between the Queensland Museum (QM) and Education Queensland involving secondment of teachers into QM programs. These programs provide professional development opportunities for teachers to broaden their knowledge in other fields.

The Museum's Biodiversity Program is Australia's leading authority on tropical and subtropical aquatic and terrestrial animals and its collection contains over 5 million specimens, from single-celled protozoans to dinosaur fossils collected over a period of 140 years.

Dianne aims to take aspects of her research and knowledge of the Biodiversity Program to integrate this into her classroom teaching.



The Queensland Gallery of Modern Art will be the largest art museum in Australia dedicated to modern and contemporary art.

Outlook 2005-06

The Department will:

- further develop partnerships across government and with the community sector to strengthen Aboriginal and Torres Strait Islander arts centres across Queensland.

Strategy

- Initiate and inform public debate about cultural development and the arts.

Public forums and communication initiatives are regularly supported to promote debate about the arts in Queensland. In 2004–05, the Department communicated with stakeholders through a variety of forums and:

- supported four Regional Leadership Forums, in partnership with the Queensland Arts Council, in Biloela, Mitchell, Barcaldine and Stanthorpe. These forums brought together regional creative leaders to discuss how arts and cultural activities can stimulate regional growth and community wellbeing. The forums were attended by 170 people and are part of Arts Queensland's Regional Arts Development Fund program
- provided \$325 000 to 16 arts industry support organisations to enhance the online delivery of arts services. New online services will include e-bulletins, discussion forums, short courses and events calendars
- acted as secretariat to the Cultural Policy Advisory Committee, an independent body appointed by the Minister to provide advice about cultural matters and contribute to the formulation of policy. In 2004–05, the Committee commenced work on topics of arts and education, Indigenous arts and cultural development, and economic and industry development in the arts.

Encouraging public debate about the arts and engaging with the arts community helps to inform the development of responsive policies and programs.

Strategy

- Continue implementation of Art Built-in policy and guidelines.

Arts Queensland's Public Art Agency fosters the creation of better public places and increases community appreciation of the work of Queensland artists. It achieves this through administering the Art Built-in public art policy that ensures that 2 per cent of capital works building budgets (over \$250 000) are allocated to integrated art and design.

In 2004–05, Art Built-in generated 151 employment contracts in the cultural sector, with 35 per cent occurring outside of the Brisbane Local Government Area. Since the policy's inception in 1999, \$19.5 million has been allocated to the creation of public art works and integrated design, producing 1012 employment contracts across 152 projects.

Major projects concluding in 2004–05 include the Brisbane Magistrates Court (\$1.7 million) and 33 Charlotte Street (\$1.3 million). The Brisbane Magistrates Court project generated 50 short-term jobs for artists.

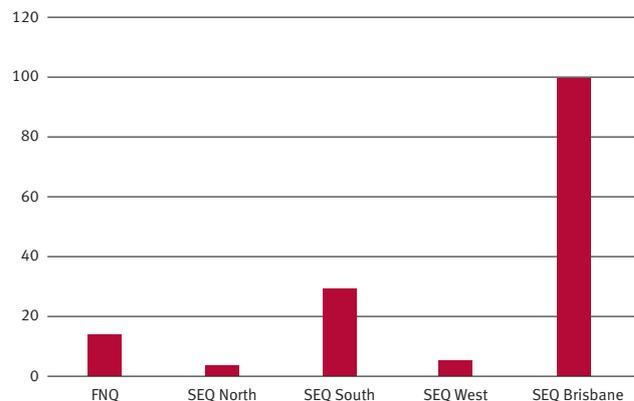
To highlight the contributions public art makes to the community, the Department released *Monumental Queensland: Signposts on a Cultural Landscape*, an illustrated monograph, authored by Dr Lianne Gibson and Joanna

Besley in August 2004. This book develops a framework for examining significance in public art and other outdoor cultural objects and documents the range of public art across Queensland communities.

In December 2004, the Department released *ArtWorks Queensland*, the first-ever inventory of the state's public art collection. *ArtWorks Queensland* comprises public art, commemorative artworks, and artistic works held outside of formal galleries. Artworks now documented through the initiative include works by Russell Drysdale, Margaret Olley and William Dargie, held by the Toowoomba South State School and works by significant Indigenous artists such as Clifford Possum Tjapaltjarri, Turkey Tolson Tjupurrula and Anatjari Tjakamarra held by the Brisbane Convention and Exhibition Centre under the custodianship of the Department of the Premier and Cabinet.

In March 2005, a formal evaluation of the Art Built-in policy was announced. The evaluation will assess the policy's outcomes and the effectiveness of its administration and implementation across government. As part of the evaluation, a public consultation process that included six independently facilitated focus groups was held. In total, 49 public submissions were received. Feedback and information collected from the evaluation will be reviewed by an independent Expert Reference Group.

Figure 13: Employment contracts generated through the Art Built-in public art policy



Note: 35 per cent of employment contracts created in 2004–05 through the Art Built-in public art policy occurred outside of Brisbane



Daniel Templeman, *Confluence*, plate aluminium and concrete, Brisbane Magistrates Court, Brisbane, 2004. Client: Department of Justice and Attorney-General. Architects: AB+M Cox Rayner Architects. Curator: Jay Younger. PAPM: Brecknock Consulting. Photo: Graham Meltzer.

Strategy

- Raise awareness of the value of children and young people's participation in arts education and training.

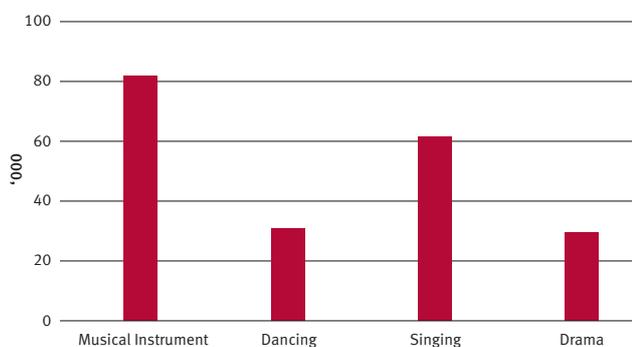
Young people are very much part of the arts in Queensland, as creators, participants and audiences. Recent data¹ shows that each year around 29 per cent of children aged 5 to 14 in Queensland (equal to the national average) are involved playing a musical instrument, singing, dancing or learning drama outside of school hours.

To encourage creative writing skills in schools, the Department delivered the third annual Poetry on the Move competition in 2004–05 with the winning works being displayed on more than 100 buses across Queensland. The 2004 competition received 830 entries from primary and secondary schools. [www](#)

In 2004–05 the Department released two key reports relating to children's and young people's engagement in the arts. The first, Education, *Enculturation and The Arts: Fuelling an Innovation Culture* conducted in partnership with the Australia Council and the Queensland University of Technology, surveyed 1300 state primary and secondary schools and undertook case studies to map current arts and education practice. The Report found that some communities have generated innovative programs for arts education, and many of these innovations have been in areas with high Indigenous populations. Findings from the Report will assist the Department to identify opportunities to improve the consistency of arts education from school to school and develop partnerships between schools and arts organisations. [www](#)

The second report, *Arts Pathways, a Roadmap to Engaging with Young People*, was prepared by the Queensland University of Technology Creative Industries Research and Applications Centre and provided the findings of Queensland research into the effectiveness of arts-based programs as a means of re-engaging youth who are disengaged from education, training and employment. Four pilot projects across South-East Queensland engaged 120 young people

Figure 14: Children involved in cultural activities



Note: Playing a musical instrument was the most popular for children engaging in selected cultural activities out of school in Queensland in 2003.

1 ABS, Children's participation in Cultural and Leisure Activities, 2003 (Catalogue 4901)

with results clearly suggesting that the arts are effective as a way of engaging at-risk youth in productive and constructive activities leading to re-entering education or the workforce.

[www](#)

Outlook 2005–06

The Department will:

- take a leadership role in the development of a joint Ministerial statement between the Cultural Ministers Council and the Ministerial Council for Education, Employment, Training and Youth Affairs about the importance and benefits of learning in and through the arts
- present the findings of Queensland research into education and the arts at the *Backing Our Creativity: National Education and the Arts Symposium* in Melbourne in September 2005.

Out of the Box Festival of Early Childhood

Out of the Box Festival (OOTB), an initiative of Queensland Performing Arts Centre (QPAC) has been recognised nationally and internationally as a leader in work for and with children aged 3–8 years. In 2004, OOTB also won a Queensland Premier's Award for Excellence in Public Sector Management – Engaging Communities Award.

Sixty thousand children, parents and carers attended the 2004 festival. The festival program presented 28 different arts experiences for children using forms ranging from performance to large outdoors installations. Over six days of festival activities, OOTB presented 126 workshops, 178 performances as well as exhibitions, installations and public art. A central component was the QPAC commission, *The Red Tree*, based on the book by Shaun Tan.

Supporting so many children, parents and carers in having a positive festival experience is a very complex, but highly rewarding task. In 2004, OOTB involved over 800 adults, including artists, artworkers, security guards, volunteers and university students. This included 323 artists and artworkers (151 of which are from Aboriginal and Torres Strait Islander and other culturally and linguistically diverse backgrounds) and 281 volunteers.



Performers at QPAC's Out of the Box Festival.

Objective 2:

To lead social, cultural and economic development for the arts and cultural industry.

Strategy

- Provide programs to support arts and cultural development in regional Queensland.

The Department supports cultural development and the arts in regional Queensland by providing funding for cultural infrastructure, artists and arts organisations, and for the touring of performances and exhibitions across the state.

The Department's \$3 million Regional Arts Development Fund (RADF) and Indigenous Regional Arts Development Fund (IRADF) are key programs of support for the arts in regional Queensland. These programs are delivered in partnership with 139 local councils and Indigenous communities. In 2004–05 a further two councils joined the program and support was provided for an estimated 1600 cultural projects across Queensland. A further \$718 529 was provided to artists and arts organisations in regional Queensland through Arts Queensland Project Grants Program.

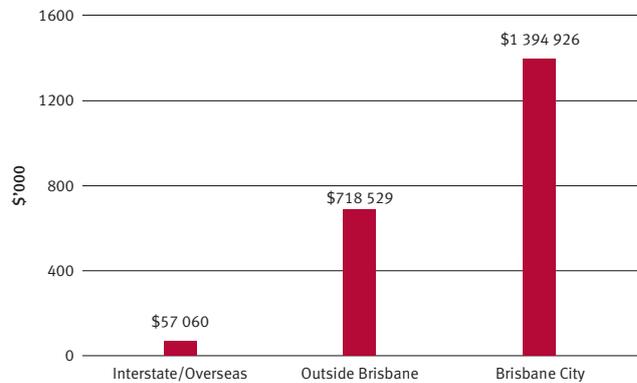
To ensure regional communities across the state have access to the performing arts, a further \$2 million was provided for:

- 119 performances in 52 regional centres through the Arts Regional Touring Service
- Opera Queensland to tour its specially commissioned schools work, *The Song Bird*
- Queensland Arts Council to deliver programs and performances to communities and schools primarily in regional Queensland.

Support for museums is another key way in which the Department fosters cultural development in regional Queensland. Across the state, more than 3000 volunteers work with over 300 collections which form part of the state's unique cultural identity and contain more than one million objects.

In 2004–05 the Department committed \$1.2 million over three years to support Queensland museums through the Museum Development Officer program. This program, managed by the Queensland Museum, was independently evaluated in 2004 and the findings from the evaluation have informed new strategic priorities to document significant collections across Queensland. This work recognises that heritage collections consist not only of the holdings of the state collecting institutions, but also include material held at the community and local government level.

Figure 15: 2004–05 Project Grant Funding



Note: In addition to the \$3 million RADF regional program, \$718 529 in project funding from Arts Queensland was for activity outside of Brisbane.

Outlook 2005–06

The Department will:

- support the documentation of collections in community museums across Queensland
- co-host the Regional Arts Development Fund 2005 State Conference with the Maryborough City Council in Maryborough which will explore key issues in the arts across Queensland.



Performers at *'The Musical, A celebration of Charters Towers'* in 2005

Did you know...

Over 3000 volunteers help care for Queensland's community heritage collections.

Trail of Endurance: Developing a travelling exhibition in a community museum

Trail of Endurance is a photographic exhibition displayed at the Joskeleigh South Sea Islander Museum in Central Queensland. The Museum Development Officer for Central Queensland, Zoe Scott, helped volunteer staff at the museum to develop the exhibition. It tells the story of the Islanders' early history in the region and their involvement in the sugar industry and features re-enactment photographs of work in the cane fields and the settlement of Joskeleigh.

Due to the local success of the exhibition, the museum decided to redevelop *Trail of Endurance* for touring. This is the first time a travelling exhibition has been undertaken by a community museum in the Central Queensland region. The museum received funding for crates and a training workshop on display development, and work began on refining the themes of the original exhibition.

Doris Leo, Manager of Joskeleigh was responsible for the major tasks of designing packing, arranging transport, organising venues, and juggling timetables, as well as making certain that the exhibition was robust enough to travel. The show will now be displayed at three further centres and the South Sea Islanders' contribution to Queensland life will reach new audiences across the state.



Zoe Scott with volunteers from the South Sea Islander Museum.

Strategy

- Provide support for Aboriginal and Torres Strait Islander arts development.

In 2004–05 Arts Queensland has continued to support whole-of-government strategies such as Partnerships Queensland and delivered programs and services that support Indigenous cultural development.

Support for Aboriginal and Torres Strait Islander arts initiatives has been provided in consultation and partnership with Indigenous communities and artists and with Australian and State Government agencies. Arts Queensland's support for Aboriginal and Torres Strait Islander arts development in 2004–05 included a focus on:

- support for cultural retention programs in Indigenous communities
- the development of infrastructure for the production of Indigenous arts and crafts
- raising awareness of Indigenous cultures
- expanding market and export opportunities for the sale of work
- support for professional development initiatives for Aboriginal and Torres Strait Islander artists.

In 2004–05, \$100 000 was provided towards UMI Arts, an Indigenous arts service organisation in Cairns that provides professional and technical support services to artists in remote communities. This funding is part of broader support for Indigenous Arts Centres and arts development.

With strong support from the Queensland Government, Queensland was host to the inaugural *Dreaming International Indigenous Festival* in June 2005. The festival attracted national and international audiences and provided a comprehensive showcase of Indigenous arts from across the country and around the world. Further funding of \$185 000 was provided to support the Laura Dance and Cultural Festival and the Torres Strait Cultural Festival.

Arts Queensland's Indigenous Regional Arts Development Fund supports Indigenous arts and cultural development and is supported by a team of Arts Queensland officers based in Cairns. In 2004–05, funding was provided for projects such as weaving, pottery, documenting stories and practice, language maintenance activities, music and dance, artefacts making and maintenance, painting and print-making, and participation in significant cultural events and festivals. Events such as the annual Croc Festival foster improvement in health, education and wellbeing of Indigenous and non-Indigenous youth in rural and remote areas of Australia.

In 2004–05, \$245 000 was provided to support Indigenous visual arts and crafts through the Department's Indigenous Visual Arts and Craft Strategy. Through a partnership with the Torres Strait Regional Authority, Arts Queensland supported the development of an arts industry plan for the Torres Strait. A further \$209 574 was provided to Aboriginal and Torres Strait Islander applicants in project funding through Arts Queensland, 9.7 per cent of the total amount allocated in 2004–05.

Did you know...

A record 220 000 people attended Queensland Art Gallery's Asia Pacific Triennial 2002 (Source QAG website). The next triennial will be held in 2006 the same year the new Gallery of Modern Art is opened.

Quinkan and Regional Cultural Centre - Preserving and showcasing Aboriginal rock art

Presentation of stunning examples of Aboriginal rock art, thousands of years old, is the highlight of the Quinkan and Regional Cultural Centre in Laura.

The Laura region is home to some of the most significant Aboriginal rock art in the world. The thousand-plus art sites situated around Laura reflect the strong spiritual bond between Aboriginal people, their environment and their ancestral spirits, and demonstrate a variety of unique Aboriginal painting styles, dating back more than 13 000 years.

The \$2 million Cultural Centre funded through the Queensland Heritage Trails Network provides the region with a multi-purpose facility housing an interpretive display presenting the region's rock art and Aboriginal and historic cultural heritage. The Cultural Centre plays a vital role in educating visitors to the area about the unique cultural heritage, rock art and Aboriginal protocols and the impact of European settlement.

The project also included visitor infrastructure upgrade works to the Split Rock art site and initiatives to protect and manage the Giant Horse and Mushroom rock art sites.

The Cultural Centre contributes to the conservation and preservation of an area of cultural and natural significance and provides opportunities for employment and community involvement in the ongoing preservation and care of their cultural heritage.

Strategy

- Develop policy and implement arts and cultural programs that support skills development, employment in the arts and the cultural development of communities.

Funding for the arts helps develop creativity and innovation in Queensland and contributes to economic and social development across the state. In 2004–05 a new 'quick-response' funding program was introduced allowing artists and artworkers to access support for skills development. Since the introduction of the program, 26 artists have received grants totalling \$60 160. In addition, \$110 407 was provided for professional development through Arts Queensland's Project Grants Program.

In 2004–05, Arts Queensland invested \$125 000 towards the Youth Arts Mentoring Program with a further \$60 000 from the Department of Employment and Training to provide nine-month formal mentoring programs for 16 young people from across Queensland. More than 90 per cent of those mentored in 2004 went on to further education or employment within the first six months of completing the program.

A further \$100 000 in 2004–05 for the Transit Lounge, located in the Judith Wright Centre of Contemporary Arts, provided work placements and career advice and delivered 76 professional development workshops to more than 580 young people.

Strategy

- Develop and implement arts and cultural programs that support international activity and export of Queensland Arts.

In 2004–05, Arts Queensland developed an action plan for cultural export and international activity in consultation with the Department of the Premier and Cabinet. Actions included the promotion of Queensland artists and arts organisations at the Aichi World Expo 2005 in Japan and planning for the promotion of artists at the Australian International Music Market and Australian Performing Arts Market.

Some of Queensland's leading creative professionals were featured in the Aichi World Expo including the Mornington Island Dance Group, palaeo-reconstruction expert Alan Groves, and Academy Award-winning Gold Coast visual effects expert John Cox. The Australian Pavilion attracted more than 71 000 visitors during Queensland Week.

In October 2004, the Department released *Creative Writers – Queensland Writing Strategy 2004–2006* to foster creative content development, increase publishing, production and promotional opportunities for writers and inspire young and new writers across the state. The University of Queensland Press was supported through *Creative Writers* to attend the London Book Fair in February 2005. Support was also provided for Queensland writers to present at national and international writers festivals in 2005–06.

In 2004–05 project funding of \$342 818 was allocated to support projects with international outcomes for Queensland artists and organisations including \$51 530 to individual artists and artworkers to enhance their professional skills overseas. For example, \$3350 was provided to a Queensland artist to support study at the Jacques Lecoq International Theatre School in Paris.

Outlook 2005–06

The Department will:

- support Queensland arts organisations to appear in the 7th Australian Performing Arts Market in Adelaide to help secure international tours
- support Queensland artists to participate in the Australian International Music Market in Brisbane to build business and marketing capability and export readiness
- release a new publication promoting Queensland writers and publishers.



The State Library of Queensland holds one of the largest collections of artists' books in Australia. (Source SLQ website)

World acclaim for Queensland artist - Alan Groves

The arts promotion at the 2005 Aichi World Expo put the international spotlight on acclaimed Queensland artist Alan Groves. Alan has a worldwide reputation as a sculptor, model maker, prosthetics and special effects artist. He has worked at Fox studios in Sydney designing and building special effects for commercials and films, including *Moulin Rouge* and *Star Wars*.

Alan Groves, fascinated by dinosaurs, was commissioned to reconstruct a clay model of a Minmi Paravertebra – a small armoured dinosaur that inhabited Queensland over 100 million years ago – in the Australian pavilion during Queensland Week. As well as entertaining international visitors, the demonstration provided a unique insight into the amazing art of palaeo-reconstruction linked to the Expo theme of 'Nature's Wisdom'. When complete, the model gifted to the famous pottery town of Seto, Aichi, will be permanently displayed in the new Seto Museum.

Born in London, Alan is now based in Brisbane where he lives and works in the rainforest at Mt Glorious. Alan's career began in the film industry in the early 1980s while working for various special effects studios in London and later at Fox Studios in Sydney. His remarkable portfolio of models and sculptures has been shown in the Queensland Museum, the Australian Museum and the National Museum of Australia in Canberra as well as in many museums in Europe, America and the Middle East.



Model-maker Alan Groves talks with Premier of Queensland and Andrew Todd, Commissioner General, Australian Pavilion about his clay model dinosaurs at the 2005 Aichi World Expo

Strategy

- Develop and implement programs that engage young people in the arts and cultural development of their communities.

In 2004–05, Arts Queensland provided more than \$600 000 to organisations that work directly with young people in the arts. In addition to this support, many of Queensland's major arts organisations deliver programs for young people, such as the Queensland Orchestra's educational activities that involved more than 20 000 young people.

Through the A-Venue program, \$200 000 was provided towards partnerships with councils and organisations in Cairns, Gold Coast, Rockhampton and the Sunshine Coast to deliver music programs for young people in each region. To date, A-Venue has provided over 1000 young people with professional development opportunities to help develop careers in contemporary music fields.

Supporting arts activities in schools is also an effective way of engaging with young people and the following examples demonstrate strong engagement in the arts in Queensland schools:

- More than 1100 students from 27 north Queensland schools participated in Croc Fest 2004 on music, performance, sport and careers at Weipa on Cape York this year. The three-day event involves students in visual and performing arts, sports clinics and career markets.
- Five Queensland school students won Sir Theodor Bray Regional Young Writers Awards and a spot at the Queensland Writers' Centre Young Writers' Masterclass in Brisbane. Open to students from Years 8 to 10 living outside metropolitan Brisbane, the awards are supported by Arts Queensland and the Queensland Arts Council, the Brisbane Writers Festival and the Queensland Writers Centre.

Outlook 2005–06

The Department will:

- implement new strategies to promote the role of youth arts organisations in Queensland
- establish arrangements for the delivery of the A-Venue Youth Contemporary Music Program in Townsville.

Did you know...

It is estimated that there are more than 300 community heritage collections in Queensland, containing one million objects relating to family, community and regional history.

Strategy

- Maintain and develop partnerships for the delivery of capital infrastructure for the arts and the development of the creative industries.

Working in partnership across government and with the private and community sectors to develop the arts in Queensland is a key component of the Queensland Government's *Creative Queensland* cultural policy.

The \$440 000 expansion of the Lockhart River Aboriginal Community Arts and Cultural Centre – in partnership with the Department of State Development and Innovation (Cape York Partnerships) and the Australian Government – opened in June 2005. The expansion will further boost Lockhart River's reputation as a creative hub for Indigenous artists.

Arts Queensland also collaborated with Hope Vale Community Learning Centre Corporation and the Council to redefine proposals and planning for upgrading the Hope Vale Arts Centre and worked in partnership with Bundaberg City Council and the Australian Government in developing the proposal for the Bert Hinkler Hall of Aviation.

In 2004–05, the Department worked in partnership with Department of State Development and Innovation to release the *Creative Business Toolbox*, an interactive CD-ROM designed to assist small businesses in arts and creative industries to improve their business practices and maximise opportunities for growth. The CD-ROM has been ordered by over 1000 people since its release in May. The *Creative Business Toolbox* will be evaluated progressively over the next 12 months. [www](#)

The *Art of Giving* is an online database designed to promote and facilitate cultural philanthropy for the benefit of the arts in Queensland. In a partnership with Macquarie Bank and Ernst & Young, the *Art of Giving* initiative raised \$290 000 in cash and property donations for the arts sector from private benefactors and corporate foundations.

Outlook 2005–06

The Department will:

- provide increased support to small to medium sized arts organisations for touring
- expand the Aboriginal and Torres Strait Islander Arts Centre Program

Strategy

- Manage and administer funding for the arts and cultural sector.

In 2004–05, Arts Queensland provided \$27.6 million in grant funding to artists, artworkers, festivals and not-for-profit arts and cultural organisations. As part of this funding, \$2.2 million was provided for 211 arts and cultural projects

across Queensland. Of these projects:

- 33 per cent were for activity in regional Queensland
- 32.5 per cent were for projects involving people from culturally and linguistically diverse backgrounds
- 9.7 per cent were for projects involving Aboriginal and Torres Strait Islander peoples.

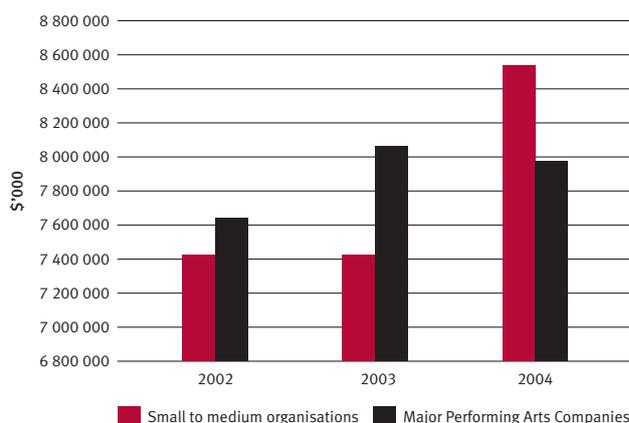
The funding outcomes of these grant programs are listed on the Arts Queensland website. Over the last year, a key focus has been implementing new funding schemes and improvements to the administration of grants. In January 2005 Arts Queensland introduced a new range of funding programs with simplified processes making it easier for the community to access Arts Queensland's funding programs. Support is now provided in the areas of New Work, Exhibitions and Productions, Industry and Business Development, and Cultural Engagement and Development.

To ensure public awareness of the new programs, 15 information sessions, attended by approximately 400 people, were held across Queensland. In addition, Arts Queensland co-presented nine information sessions with Multicultural Affairs Queensland. Attended by 700 people, these sessions were part of a whole-of-government strategy to inform culturally and linguistically diverse community groups about government funding opportunities.

In 2004–05 the introduction of simplified funding program processes improved efficiency in grants administration. Grants registration processes were also reviewed leading to recommendations for business process improvements to the Department's database systems for processing applications and reporting on outcomes.

A new reporting system for non-government arts organisations was implemented in 2004–05 as part of a national project to improve the collection of trend data about the arts sector.

Figure 16: Funding to arts organisations 2002–04



Note: Funding to small to medium size arts organisations has increased by 9.7 per cent since 2002.



A new Queensland Gallery of Modern Art (model pictured) will more than double the exhibition spaces for the state's art collections. Image courtesy of Architectus.

Strategy

- Support the growth and development of the arts and cultural industry, particularly the small to medium sectors across Queensland.

In 2004, Arts Queensland provided funding of \$8 million to the state's major performing arts organisations. These are Opera Queensland, Queensland Ballet, Queensland Theatre Company and the Queensland Orchestra. These organisations develop, present and tour productions of the highest order, employing Queensland performers and artswriters, and deliver education and community access programs.

Funded on a calendar year basis, in 2004 these companies presented 108 major performances in Brisbane, six regional Queensland tours, 500 educational events in schools across Queensland and other community access programs to a total audience of 315 366 (an increase of 15 per cent since 2003) and employed 173 workers in full-time and part-time contract positions plus a further 973 casual positions.

Arts Queensland recognises the significant role and contribution of small to medium arts organisations to the arts industry as the source of new work and innovation, supporters of career development for Queensland artists and artswriters, and as the drivers for community cultural development across the state.

The Department recognises the significant role and contribution of small to medium arts organisations to the arts industry. In 2004 \$8.6 million in funding supported providers of new work and innovation, emerging Queensland artists and artswriters and the drivers of community cultural development. Performance data this year from funded small to medium arts companies indicates growth in business capacity, regional activity and in audience numbers. Projections suggest that this sector will support over 700 full-time and part-time jobs in 2005.

Judith Wright Centre of Contemporary Arts

Brisbane audiences are enjoying a vibrant performance program at the Judith Wright Centre of Contemporary Arts (JWCOCA) thanks to an innovative mix of resident companies and external independent artists.

In May 2005, the JWCOCA, with Kooemba Jdarra, brought Broome-based comedian Mary G to headline the inaugural *Bring it* festival. Mary G is the star of a satirical SBS chat show, and her earthy sense of black humour was appreciated by the audience during this rare Brisbane appearance. The festival also featured readings of two new Indigenous plays, an 'Open Microphone' stage for Indigenous artists, and an exhibition of contemporary Indigenous artworks. *Bring it* 2005 is the first step towards an annual, urban Indigenous arts event at the Centre.

The custom-built facilities and Valley location have also attracted independent artists of the calibre of choreographer, Clare Dyson to the JWCOCA. In 2005, she developed and staged her new dance work, *Churchill's Black Dog*. The highly collaborative work, performed by four Brisbane-based dancers, was well received by preview audiences and Dyson will continue to refine the work during 2006.

The JWCOCA has found its niche in the Fortitude Valley entertainment precinct as a site for experimental and developmental new work. The integrated nature of the building is unique and its performance and exhibition spaces, serviced by two bars, a restaurant and coffee bar, make for a new arts experience in Brisbane.



The Judith Wright Centre of Contemporary Arts offers a vibrant performance program to fans of arts and culture.



The Institute of Modern Art celebrates its 30-year anniversary in 2005.

In 2004, \$16.6 million was provided to 59 arts and cultural organisations operating across Queensland. A further \$1 million expansion was announced for the Cairns Centre of Contemporary Arts which provides facilities, gallery space, and a theatre for local arts organisations.

As part of a strategy to support the growth and development of the visual arts and craft sector in Queensland, \$805 000 has been approved for allocation to arts organisations, artists and a range of strategic initiatives.

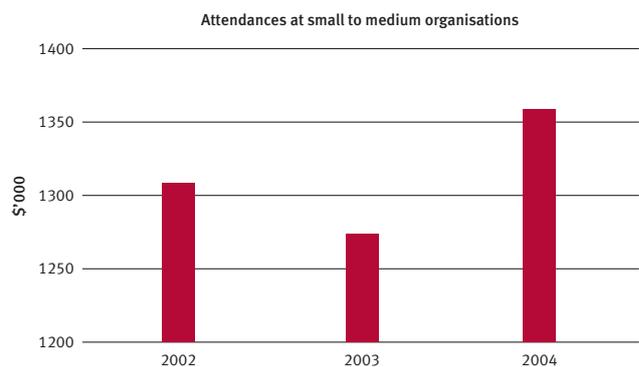
In addition, Arts Queensland undertook a study to identify online strategies to increase access to visual arts and craft organisations and their services. The study identified consumer needs for access to current information about events, awards and competitions, exhibition opportunities, professional development programs and employment opportunities. Future decisions about funding and the use of Internet resources will be informed by the findings of the study.

October 2004 marked three years of operation for the Judith Wright Centre of Contemporary Arts. The Centre was developed by Arts Queensland to provide a leading multidisciplinary contemporary arts centre for professional organisations representing dance, film, music, visual arts, multimedia and theatre. The Centre plays a critical role in providing support to small to medium size arts organisations.

In 2004–05, the Centre delivered a diverse artistic program with a focus on contemporary performance, experimental, world and jazz music. More than 160 performances in 2004 played to some 20 000 people, a 50 per cent increase over 2003. Forty-five arts events were presented in 2004 including 11 international artists, and 12 co-productions with Queensland artists. The Centre hosted a range of signature events including Expressions Dance Company at the 2004 Energex Brisbane Festival, the Queensland Poetry Festival, Big Sound music conference, and the Valley Jazz Festival. A new Emerge Theatre program also presented 19 performances of eight emerging theatre productions in the five months to June 2005.

In February 2005, a new Internet ticketing system was introduced by the Centre with some 35 per cent of tickets now booked online. Three editions of the Centre's program brochure were also produced with 50 000 copies promoting all resident small to medium arts organisations.

Figure 17: Small to Medium Organisations



Note: Audiences at the small to medium sized arts organisations funded by Arts Queensland have increased by 4 per cent since 2002

Institute of Modern Art

The Institute of Modern Art (IMA) is Queensland's foremost public art space devoted exclusively to contemporary art.

Its mission is to generate, present and interpret contemporary visual culture. Since its founding in 1975, the IMA has achieved an international reputation for projects by established, mid-career and emerging artists.

The IMA is a contemporary art space committed to assisting, promoting and developing contemporary/experimental art and artists, and the public understanding and appreciation of experimental and contemporary art.

The IMA is interested in all contemporary, critical and conceptual projects in any given medium. The IMA runs a program that includes exhibitions, performances, film and video screenings, conferences and seminars and publications.

A non-profit organisation, the Institute of Modern Art was one of the first contemporary art spaces, formerly called alternative art spaces, in Australia.

The IMA is funded through memberships, a small generated income, and grants, in particular from the Queensland Government through Arts Queensland and the Visual Arts/Craft Board of the Australia Council.